

Rose Bay Ferry/Feel like going back home

(Arr. Jill Stubington, 2010)

Rose Bay Ferry (Bernard Bolan)

♩=80

E B E B

Fl. Cl.

Verse 1

6 David E A E F# B E A E B E

Ev'ry mor ningateighttwen tyfivedowntotheRoseBaywharfI drive ParkmyHum ber un der neaththetree Hopa-longthegang plankandthenI'm free

Fl. Cl.

14 Kristy A E F# B

Free says you well how can that be when we al - ways fin - ish up at Cir - cul - lar Quay

Fl. Cl.

18 David E A E rit. G#m F#° B

Doubt - ing Tom I will ex - plain When I get on board I sing this sweet re - frain

Fl. Cl.

Chorus 1

22 E $\text{♩} = 80$ A E

S. *Where are we go -ing to - day Mis -ter Ni -chol -son where is it go -ing to be Don't turn left turn right down the har -bour and*

A.

T. *Where are we go -ing to - day Mis -ter Ni -chol -son where is it go -ing to be Don't turn left turn right down the har -bour and*

B.

Cl.

28 F#m B7 E A E A E

S. *out to the o - pen sea Throw a -way the com -pass right hand down and it's out through the Heads we'll go So*

A.

T. *out to the o - pen sea Throw a -way the com -pass right hand down and it's out through the Heads we'll go So*

B.

Cl.

34 A E B E B7 E

S. *ho let's be mer -ry on the Rose Bay fer -ry if we run out of pet -rol we'll row yo ho if we run out of pet -rol we'll row.*

A.

T. *ho let's be mer -ry on the Rose Bay fer -ry if we run out of pet -rol we'll row yo ho if we run out of pet -rol we'll row.*

B.

Cl.

Verse 2

41 E Rima A E F# B John Bry

Tune

Mon - day Ja - va Tues - day Spain Wednes - day To - ky - o and back a - gain The

Fl.

Cl.

45 E A E B E

Tune

on - ly trou - ble is there is n't a - ny loo but what do you want for a dol - lar or two

Fl.

Cl.

A E F# B E A E G#m F#° B

49 Max Marjorie rit. - - - - -

Tune

Off with mer ain coat and me wool ly vest See the jol ly ro ger on my chest To - day is Fri day so hold on tight cos it's off to Tri - ni dad and back to night

Fl.

Cl.

Chorus 2

57 E ♩=80 A E

S.

Where are we go - ing to - day Mis - ter Ni - chol - son where is it go - ing to be Don't turn left turn right down the har - bour and

A.

T.

Where are we go - ing to - day Mis - ter Ni - chol - son where is it go - ing to be Don't turn left turn right down the har - bour and

B.

Cl.

63 F#m B7 E A E A E

S. *out to the o - pen sea Pull up your an - chor pull your fin - ger out and _ wave good bye to your home We're*

A. *out to the o - pen sea Pull up your an - chor pull your fin - ger out and _ wave good bye to your home We're*

T. *out to the o - pen sea Pull up your an - chor pull your fin - ger out and _ wave good bye to your home We're*

B. *out to the o - pen sea Pull up your an - chor pull your fin - ger out and _ wave good bye to your home We're*

Cl. *out to the o - pen sea Pull up your an - chor pull your fin - ger out and _ wave good bye to your home We're*

69 A E B E B7 E

S. *off to Nan - tuck - et sogive that man a buck - et cos it's chop py when you're out on the foam yo ho it's chop py when you're out on the foam*

A. *off to Nan - tuck - et sogive that man a buck - et cos it's chop py when you're out on the foam yo ho it's chop py when you're out on the foam*

T. *off to Nan - tuck - et sogive that man a buck - et cos it's chop py when you're out on the foam yo ho it's chop py when you're out on the foam*

B. *off to Nan - tuck - et sogive that man a buck - et cos it's chop py when you're out on the foam yo ho it's chop py when you're out on the foam*

Cl. *off to Nan - tuck - et sogive that man a buck - et cos it's chop py when you're out on the foam yo ho it's chop py when you're out on the foam*

Verse 3 Lynette

76 E A E F# B

Tune

Fl.

Cl.

Some - times when I get up late I on - ly reach the jet - ty at half past eight but

Judy M

80 E A E B E

Tune

Fl.

Cl.

that does n't ru - in my world wide trip for the eight thir - ty se - ven is a Green-peace ship

Glennie

84 A E F# B

Tune

Fl.

Cl.

Off to the south with our spir - its high check on all the whales as we pass by We'll

Wayne

88 E A E rit. G# F#° B

Tune

Fl.

Cl.

need life jack - ets so just pop up - stairs You can get them from the chap - py who col - lects the fares

Chorus 3

92 E ♩=80 A E

S. *Where are we go-ing to -day Mis-ter Ni-chol-son where is it go-ing to be Don't turn left turn right down the har-bour and*

A. *Where are we go-ing to -day Mis-ter Ni-chol-son where is it go-ing to be Don't turn left turn right down the har-bour and*

T. *Where are we go-ing to -day Mis-ter Ni-chol-son where is it go-ing to be Don't turn left turn right down the har-bour and*

B. *Where are we go-ing to -day Mis-ter Ni-chol-son where is it go-ing to be Don't turn left turn right down the har-bour and*

Cl. *Where are we go-ing to -day Mis-ter Ni-chol-son where is it go-ing to be Don't turn left turn right down the har-bour and*

98 F#m B7 E A E A E

S. *out to the o - pen sea For though we look like dudes and doc-tors at heart we are folk of the sea so*

A. *out to the o - pen sea For though we look like dudes and doc-tors at heart we are folk of the sea so*

T. *out to the o - pen sea For though we look like dudes and doc-tors at heart we are folk of the sea so*

B. *out to the o - pen sea For though we look like dudes and doc-tors at heart we are folk of the sea so*

Cl. *out to the o - pen sea For though we look like dudes and doc-tors at heart we are folk of the sea so*

104 A E B E B7

S. *ho let's be mer-ry on the Rose Bay Fer-ry un - til we get to Cir-cu-lar Quay you see we fin-ish up at Cir-cu-lar*

A. *ho let's be mer-ry on the Rose Bay Fer-ry un - til we get to Cir-cu-lar Quay you see we fin-ish up at Cir-cu-lar*

T. *ho let's be mer-ry on the Rose Bay Fer-ry un - til we get to Cir-cu-lar Quay you see we fin-ish up at Cir-cu-lar*

B. *ho let's be mer-ry on the Rose Bay Fer-ry un - til we get to Cir-cu-lar Quay you see we fin-ish up at Cir-cu-lar*

Cl. *ho let's be mer-ry on the Rose Bay Fer-ry un - til we get to Cir-cu-lar Quay you see we fin-ish up at Cir-cu-lar*

Feel like going back home (S. Pigram)

109 E B E B E B E B

S. *Quay* Da da_ da da da da da_ da da da

T. *Quay*

B.

Cl. *Quay*

Hp.

113 E B E B E B E B E B

S. Da da_ da da da da
Feel like go-ingback home Right now while the man-goes are ripe

T.

B.

Vln. *pizz.*

Vc. *pizz.*

Hp.

118 E B E B E B E B E B E

S. Fran-gi pan - is start-ing to bloom And the blue bone start-ing to bite.

T.

B.

Vln.

Vc.

Hp.

124 G#7 C#m A E B E

S. Hey Ma I can just_ taste your fish soup and rice_ I'm com-ing back_ home to you

A. Hey Ma I can just_ taste your fish soup and rice_ I'm com-ing back_ home to you

T. Hey Ma I can just_ taste your fish soup and rice_ I'm com-ing back_ home to you

Vln. arco

Vc. arco

129 G#7 C#m A E B E B E B

S. Can't hack the pace of the ci-ty life_ Soon I'll be dreaming of Broome

A. Can't hack the pace of the ci-ty life_ Soon I'll be dreaming of Broome

T. Can't hack the pace of the ci-ty life_ Soon I'll be dreaming of Broome

B. Can't hack the pace of the ci-ty life_ Soon I'll be dreaming of Broome

Fl.

Vln.

Vc.

134 C#m E B E

S. La - zy breeze blow-ing through your mind

A. La - zy breeze blow-ing through your mind

T. La - zy breeze blow-ing through your mind

B. La - zy breeze blow-ing through your mind

Fl.

Vc.

138 A Am E B⁷ E B E B

S. Sky blue sea catch a feed at an - y time

A. Sky blue sea catch a feed at an - y time

T. Sky blue sea catch a feed at an - y time

B. Sky blue sea catch a feed at an - y time

Fl.

Vc.

143 [*All women*]

S. Driv ing up the dus-ty red high way _____ I got the free domblow ing wind in my hair

T. [*All men*]
8 Driv ing up the dus-ty red high way _____ I got the free domblow ing wind in my hair

Vln. pizz.

Vc. pizz.

149

S. Soak-ing up the wild des-ert coun try _____ All my wor-ries are gone I don't care

T. Soak-ing up the wild des-ert coun- try _____ All my wor-ries are gone I don't care

Vln.

Vc.

154 **G#7 C#m A E B E G#7**

S. Hey Ma I can just taste your fish soup and rice... I'm com-ing back home to you Can't hack the pace of the

A. Hey Ma I can just taste your fish soup and rice... I'm com-ing back home to you Can't hack the pace of the

T. Hey Ma I can just taste your fish soup and rice... I'm com-ing back home to you Can't hack the pace of the

B. Hey Ma I can just taste your fish soup and rice... I'm com-ing back home to you Can't hack the pace of the

Vln. arco

Vc. arco

160 **C#m A E B E B E B C#m E B**

S. ci-ty life_ Soon I'll be dreaming of Broome La - zy breeze blow ing through your

A. ci-ty life_ Soon I'll be dreaming of Broome La - zy breeze blow ing through your

T. ci-ty life_ Soon I'll be dreaming of Broome La - zy breeze blow ing through your

B. ci-ty life_ Soon I'll be dreaming of Broome La - zy breeze blow ing through your

Fl.

Vln.

Vc.

167 **E A Am E B7** *Slower* **E B E B**

S. mind Sky blue sea catch a feed at an - y time

A. mind Sky blue sea catch a feed at an - y time

T. mind Sky blue sea catch a feed at an - y time

B. mind Sky blue sea catch a feed at an - y time

Fl.

Vc.

Coda

173 E B E B E B E B E B E B

B. *Soon I'll be dream-ing in Broome* *Soon I'll be dream ing in Broome* *Feel like go-ing back*

Fl.

Vln.

Vc.

180 E B E B E B A E

S. *Where are we go-ing to-day Mis-ter Nich-ol-son* *Where is it go-ing to be* *Don't turn left turn right down the har-bour and*

B. *home.* *Right now while the man-goes are ripe*

Vln.

Vc.

184 F#m B E B E A E A E

S. *out to the o-pensea* *Throw a-way the com-pass right hand down and it's out through the Heads we'llgo*

B. *Fran-gi pan-is start-ing to bloom.* *And the*

Vln.

Vc.

188 E B A E E B E

S. *Ho let's be mer ry on the Rose Bay fer ry if we run out of pet rol we'll row yo ho*

B. *blue bone start ting to bite* *Hey Ma I can just taste your fish soup and rice. I'm*

Vln.

Vc.

193

S. *E B E B E B*
 Row yo ho if we run out of pet-rol we'll row

B. *E B E G#7 C#m A*
 com-ing back home to you Can't hack the pace of the ci-ty life_ Soon I'll be dream- ing in Broome

Vln.

Vc.

199

S. *E B E A E E B E B*
 Mon-day Ja - va Tues-day Spain Wednes-day To-ky-o and back a -gain To-

B. *E B E G#7 C#m A*
 Soon I'll be dream ing in Broome Soon I'll be dream ing in

Vln.

Vc.

203

S. *E A E E F# B E B E B*
 day is Fri-day so hold on tightsoits OfftoTri-ni-dad and backto-night Un - tilwe getto Cir-cu-lar Quay you see we

B. *E B E G#7 C#m A*
 Broome Soon I'll be dream-ing in Broome

Vln.

Vc.

207

S. *E B E E B E B E B E B E*
 fin-ish up at Cir-cu-lar Quay Soon I'll be dream ing in Broome Soon I'll be dream ing inBroome

B. *E B E G#7 C#m A*
 Soon I'll be dream-ing inBroome Soon I'll be dream-ing inBroome

Fl.

Vln.

Vc.